

PRE-ENROLMENT TASK

Naturescape



BRIEF

Naturescape – “a natural landscape”

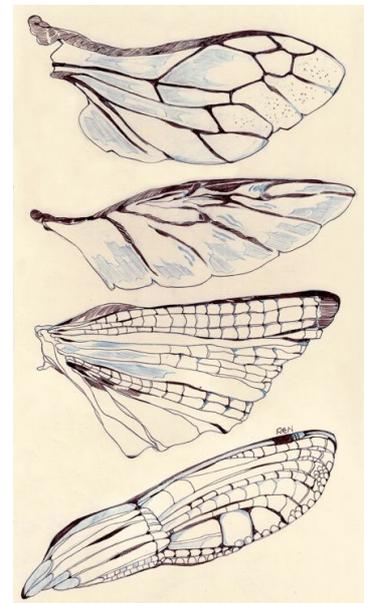
Taking inspiration from natural microhabitats, wildlife, flora and fauna, Naturescape celebrates the beauty of the natural world. Take inspiration from this brief exploring all things nature ...

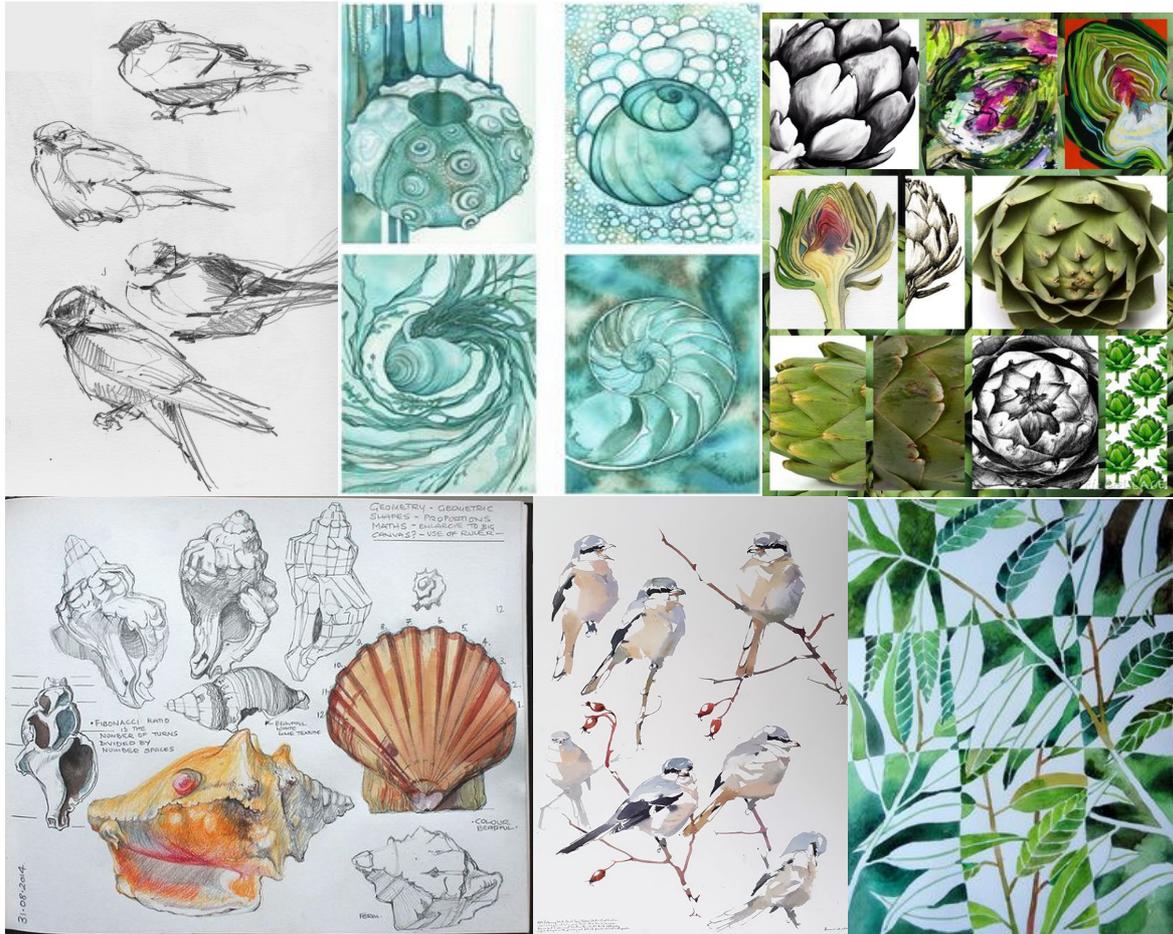
TASK 1 ✓

Start to get creative by exploring the Naturescape brief. Take inspiration from natural forms, botanicals, nature and wildlife to inspire a series of studies using a range of different mediums of your choice.

Create a x2 A3 study sheets creating 3-5 drawings per sheet. Each sheet can represent a certain subject matter you have explored that is inspired by the Naturescape theme. Examples could include exploring plant forms or insects.

If you have never created a study sheet before, approach it in the same way you would when creating a page in your sketchbook but at a larger scale. A study sheet should explore recording a series of drawings or paintings or even collages of a subject matter. Here are a couple of examples to inspire you ...





TASK 2

Using a camera or a smart phone, take 15-20 pictures that explore the Naturescape brief. Think about how you can take a photo, for example close up shots, multiple subject matters, explore texture, colour or form. Examples of subject matter you could photograph could include botanicals such as florals/ plant forms, insects, wildlife, habitats etc.

When taking pictures think about ...

Detail, cropping, zooming in, bird's eye view, shadows, lighting, abstract imagery, textures, colour, positive and negative space, exploring colour and texture.

TASK3

It's important to explore the work of others to develop your understanding of Art, Craft & Design and allow you to gather inspiration.

Explore the work of 2 artists that take inspiration from nature/ plant forms /botanicals etc, in their work. You should write 200-300 words per artist and should include images of their work. This task can be created using either Microsoft Word or PowerPoint.

Choose a piece of their work and discuss and analyse the following...

Theme/subject, what inspires them, layout, composition, colour, techniques, materials, processes, lines, shapes, forms, structure, mood, etc.

Look at their websites, read articles, exhibition reviews, watch YouTube clips or podcasts based on the artists to find out what you can about that piece of work.

When researching think about the following ...

Content: the subject matter, what the image is about.

What is the subject matter of the work, what is happening, what is it about?

What is the main thing you notice about the work?

Has it been treated representationally, or is there deliberate exaggeration, distortion or abstraction and if so why?

Form: the structure and pattern of the image.

How have the various elements of the work been arranged and composed? Where is the focal point of the image?

Are there recurring shapes, lines, rhythms, forms etc., which determine the design of the work?

Is texture &/or colour important and if so, how varied are those that are incorporated or suggested?

Process: how the image was made.

How the work made and what was it made with?

What materials, tools, processes and techniques have been used in its production?

How does the image relate to other work by the same artist/designer/photographer...?

Mood: the emotional impact of the image- how it makes you feel.

What words might you use to describe any feelings or mood evoked by the image?

Does the image give you insight into some aspect(s) of life?

Who do you think they're target audience is?

Here are some artists to get you started or why not explore your own...

Jessica Wilde

<https://www.jessicawilde.co.uk/?v=79cba1185463>

Anne ten Donkelaar

<http://anneten.nl>

Robert KJushner

<https://www.robertkushnerstudio.com/new-paintings-new-collages/a2p708zb48t4xlyd0mv7yfddoeiamk>

<https://www.robertkushnerstudio.com/by-my-window-2019/nzcw8zos8ucfiv6an56dgwes35d4u3>

Anne Wood – Woodlucker

<https://www.woodlucker.com>

Michael Cailloux

<https://michaelcailloux.com/drawings>

<https://michaelcailloux.com/etchings>

<https://michaelcailloux.com/fineartprint>

Have fun and show off your creative flare! We look forward to seeing your projects in September and welcoming you to A level Art, Craft and Design!

